

# Going Down Swinging No.30 Submission Guidelines

2010 marks the 30th year of *Going Down Swinging*, and also our 30th issue. We are celebrating this landmark with one special, bumper edition, due for release in August 2010, to be launched with a series of events in partnership with writers' festivals around the country. GDS No.30 will feature invited guest editors, new commissioned works, and two CDs of spoken word.

We are now calling for new, unpublished works of poetry, haiku / haiga, short fiction or non-fiction, flash, comic art and spoken word recordings for GDS No.30.

**Submissions to GDS No.30 are open from Friday 15<sup>th</sup> January to Wednesday 31<sup>st</sup> March 2010 (AEST)**

## Submission Guidelines

*Going Down Swinging* accepts work from writers and artists internationally. GDS is not a themed journal and has no restrictions regarding content or genre – we're interested in all points of view and subject matter. Before you fling your work our way, check out the guidelines below, and please submit the appropriate Cover Sheet with your work. If you have questions, we are happy to answer – email [submissions@goingdownswinging.org.au](mailto:submissions@goingdownswinging.org.au)

- Work submitted to GDS is to be author's original work, previously unpublished, and not under consideration by any other publication.
- All submissions **must** use the relevant **Cover Sheet**.
- Please provide an email address or phone number for contact – GDS does not contact contributors by post.
- A maximum of three pieces from each submitting author will be accepted. Submissions that contain more than three pieces will only have the first three pieces considered.
- We will not return any submissions. Please do not send us the only copy of your work.
- GDS reserves the right to not consider any works submitted that do not follow these guidelines for submission.
- Published works in GDS No.30 will be paid - \$75 per short poem / comic or graphic art; \$100 per short story / poem / comic over 4 pages; \$100 per spoken word track; \$10 per haiku published. These fees are subject to funding, and may change without notice.

## Short fiction submissions

- Please complete the **Book Cover Sheet (p.3)** with full details for each work submitted.
- Short fiction/non-fiction should be no longer than 5,000 words.
- Please format fiction submissions in 11pt Times font, double-spaced.
- Please number all pages and include the title of the work only, in the header of your documents.
- If sending via email, please send as Word (doc), text or rtf.

## Poetry / Flash submissions

- Please complete the **Book Cover Sheet (p.3)** with full details for each work submitted.
- Poetry submissions may be single spaced but (excluding concrete poetry) please format in 11pt Times font.
- Sending 5,000 pages of poetry would just be silly.
- Please number all pages and include the title of the work only, in the header of your documents.
- If sending via email, please send as Word (doc), text or rtf.

## Haiku submissions

- Please complete the **Haiku Cover Sheet (p.4)** with full details for each work / series submitted.
- You may submit up to 10 previously unpublished haiku, haiga or senryu.
- Haiku may be submitted in any language, as long as it is accompanied by an English language translation.
- Please number all pages and include the title of the work only, in the header of your documents.
- If sending via email, please send as Word (doc), text or rtf.
- If submitting haiga via email, please send us jpeg or tiff files, at least 300dpi.

## Comic art / Graphic art submissions

- Please complete the **Book Cover Sheet (p.3)** with full details for each work submitted.
- Comics/ graphic art published in GDS No.30 will be mainly printed black/white. We may print select works in colour – if you wish to submit colour artworks please email the editors first to discuss.
- Please send only jpeg or tiff files, at least 300dpi.
- Full page dimensions: 234mm (high) x 154mm (wide).
- If sending very large files via email, please send each artwork in a separate email with its own cover sheet also attached.

## **Spoken Word submissions**

- We are printing two audio CDs with GDS No.30 – one disc will feature live recordings of spoken word performance, the other will feature spoken word artists in collaboration with musicians and producers.
- Please complete the **Spoken Word CD Cover Sheet (p.5)** with full details for each track submitted.
- Spoken word pieces should be maximum 8 minutes (with a preference for works under 4 minutes).
- Submissions sent by mail should be on Audio CD only (do not send MiniCDs).
- Emailed mp3 files will be accepted, however should your work be selected, you must then send the original high-quality audio (wav or aif). mp3 and mp4a are compressed files, therefore not CD quality. Converting these files to wav or aif does not make them high quality. Always record your audio to the highest format available.
- Sound quality is a major deciding factor in selecting works for the GDS CD. If you are unfamiliar with recording techniques we encourage you to seek out knowledgeable people for help or equipment. The Editors are happy to answer questions regarding sound quality or audio formats.
- It is entirely your responsibility to ensure that all text, sound and music on the track is your original work or cleared with the author/performer/composer/s, and that all details are noted on the Cover Sheet.

## **To submit your work:**

### **Postal address:**

Submissions  
Going Down Swinging  
PO Box 24  
Clifton Hill 3068 Victoria  
AUSTRALIA

### **Email address:**

[submissions@goingdownswinging.org.au](mailto:submissions@goingdownswinging.org.au) Please make Subject Header “GDS No.30 Submission”

**Submissions for *Going Down Swinging* No.30 close 31<sup>st</sup> March 2010**

# Going Down Swinging No.30

## Cover Sheet: Book Submission

Use this Cover Sheet to submit short stories, non-fiction, poetry, flash, and comic art works. To submit haiku, please use the haiku cover sheet (next page)

### Personal details

Name: .....

Address: .....

.....

Phone: ..... Email: .....

### Book Submission details

1. Title ..... Word Count / Dimensions .....

Form: poetry / flash / short story / comic art

2. Title ..... Word Count / Dimensions .....

Form: poetry / flash / short story / comic art

3. Title ..... Word Count / Dimensions .....

Form: poetry / flash / short story / comic art

I agree that should this work be published in *Going Down Swinging*, it may also be utilised in whole or part for any promotional/ archival/ reporting purposes associated with *Going Down Swinging*.

I grant permission for this work to be reproduced on the *Going Down Swinging* website on publication of the issue in which it appears (in the event of this work being selected for publication).

# Going Down Swinging No.30

## Cover Sheet: Haiku Submission

Use this Cover Sheet to submit haiku / senryu / haiga

### Personal details

Name: .....

Address: .....

.....

Phone: ..... Email: .....

### Submission details (NB: if haiku / senryu / haiga is in series, please note this in Title fields)

1. First line / or Title .....

2. First line / or Title .....

3. First line / or Title .....

4. First line / or Title .....

5. First line / or Title .....

6. First line / or Title .....

7. First line / or Title .....

8. First line / or Title .....

9. First line / or Title .....

10. First line / or Title .....

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# Going Down Swinging No.30

## Cover Sheet: Spoken Word CD Submission

Use this Cover Sheet to submit spoken word audio tracks.

### Personal details

Name: .....

Address: .....

.....

Phone: ..... Email: .....

### Track details

1. Title ..... Duration .....

Other performer(s)/composer(s)/musician(s)/artist(s) involved

.....

.....

Date & place of recording ..... Engineer/Producer .....

2. Title ..... Duration .....

Other performer(s)/composer(s)/musician(s)/artist(s) involved

.....

.....

Date & place of recording ..... Engineer/Producer .....

3. Title ..... Duration .....

Other performer(s)/composer(s)/musician(s)/artist(s) involved

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.....

Date & place of recording ..... Engineer/Producer .....

I affirm that I have obtained permissions for all copyrighted material contained in this work and understand that copyright clearances are my responsibility as author/composer of my submission(s) to *Going Down Swinging*.

The performance is of an original work composed by myself [and other composers/artists as stated above.] I understand that all copyright in this work remains the property of myself and any composer(s) as stated above.

I agree that should this work be published in *Going Down Swinging*, it may also be utilised in whole or part for any promotional/ archival/ reporting purposes associated with *Going Down Swinging*.

I grant permission for this work to be streamed from the *Going Down Swinging* website on publication of the issue in which it appears (in the event of this work being selected for publication).