***Going Down Swinging Edition #41* Access Guide**

Welcome to Going Down Swinging’s 41st edition! We’ve put together this handy access guide to aid with general access of the issue as well as accessibility for users with disabilities.

*Going Down Swinging Edition #41* is best viewed on a desktop or laptop computer. The bigger the screen, the better your experience will be.

If you have any questions about accessing *Edition #41* or the new Going Down Swinging website, please feel welcome to contact us at info@goingdownswinging.org.au and we will assist you.

# **Navigating the website**

To access the pieces in Edition #41, scroll down the *GDS#41* webpage until you see a series of squares. Each square contains an author’s name and the title of their piece. Click on a square to access the piece you’d like to read.

Each of the pieces is in a scrolling format. As you scroll down past the title, you will see the information on how to download the transcript and how to play the audio file. Throughout the piece you will see at least one QR code. You can scan the QR code to access the Augmented Reality (AR) element of the piece (see ‘Using the Augmented Reality functions’ below).

Once you’ve reached the bottom of the piece, you can navigate through the issue with the ‘Previous’ and ‘Next’ links just like flicking backwards or forwards a page in a print magazine.

# **Transcriptions**

There are full transcriptions of each piece in *Edition 41*. The transcriptions include visual descriptions of the images in each piece.

The transcriptions are in a Word document format (.doc or .docx) and have been formatted to be screen-reader friendly.

## **How to download these files**

To download the transcription for a particular piece:

1. Go to the web page for the piece (see Navigating the website’)
2. A cream box at the top of the page will have a link to the transcript for download
3. Click the link
4. The download should begin automatically.

# **Audio recordings**

There is an audio recording of each piece being read aloud. You can find these at the top of each page in a cream coloured box. Press the play symbol to begin the recording.

# **Using the Augmented Reality functions**

To access the Augmented Reality (AR) component of a piece in *#41*, you will need to use:

* Your computer AND
* Your smartphone

## **How to use the AR functions**

The type of smartphone you have will determine how best to use the AR. On iPhone, it is best to use Safari only. On Android, you can use any browser.

1. Visit the *GDS#41* webpage on your computer and click on the piece you’d like to read.
2. Once open, scroll to the QR code (a square barcode).
3. Get out your phone.
	1. For iPhone users, you can use your default camera app to scan the QR code.
	2. For Android users, you will need to download a dedicated QR scanner app.
4. With the camera open, hold your phone so that it captures the whole code. It should register and show a link.
5. Open the link.
6. You now have the Augmented Reality (AR) web app open on your phone. It will ask for access to your camera – click accept to allow you to scan the images and see the AR on your phone.
7. Hold its camera viewport over the frames or elements of the piece you are viewing on your computer. The images on your computer screen are ‘tracking images’, which the AR web app will recognise and overlay with (exciting) new images on your phone screen.

## **Troubleshooting AR**

The type of smartphone you have will determine how best to use the AR. On iPhone, it is best to use Safari only. On Android, you can use any browser.

If you can’t get the AR to work, there are a few things you can try:

1. If your camera app isn’t showing any links when you hold it over the QR code.

Make sure you are using an app with QR scanning functionality.

1. If the QR code is opening the wrong link.

Make sure your phone camera is the right way up. Try turning the auto-rotate function off.

If you can’t get the QR codes to work, you can manually enter the URL into the browser on your phone. The links for each QR code are below.

**A Flag Is a Mirror**

URL: <https://goingdownswinging.org.au/41/sg.html>

**Classic Blue**

URL: <https://goingdownswinging.org.au/41/xd.html>

**Cash**

URL: <https://goingdownswinging.org.au/41/mo.html>

**i am still here.**

URL 1: <https://goingdownswinging.org.au/41/cr1.html>

URL 2: <https://goingdownswinging.org.au/41/cr2.html>

URL 3: <https://goingdownswinging.org.au/41/cr3.html>

**watching people hearing people breathe**

URL 1: <https://goingdownswinging.org.au/41/lh1.html>

URL 2: <https://goingdownswinging.org.au/41/lh2.html>

URL 3: <https://goingdownswinging.org.au/41/lh3.html>

**Flood**

URL: <https://goingdownswinging.org.au/41/cca.html>

**Livin' Life on Edge**

URL: <https://goingdownswinging.org.au/41/nm.html>

**Good Long Time**

URL: <https://goingdownswinging.org.au/41/jt.html>

**Peter Dutton**

URL 1: <https://goingdownswinging.org.au/41/mp1.html>

URL 2: <https://goingdownswinging.org.au/41/mp2.html>

URL 3: <https://goingdownswinging.org.au/41/mp3.html>

**Björk Visits West Brunswick**

URL: <https://goingdownswinging.org.au/41/ab.html>

If you are sure you’re holding your camera over the right tracking image, but no AR is appearing on your phone, there are a few things you can try:

1. Try holding your phone in a different position

Try aiming the phone camera from a different angle or from further/closer away from your computer.

1. Make sure your phone camera lens and computer screen are clean

The way the AR works is that your camera needs to register the exact patterns of the tracking image. Make sure to clean your phone camera lens and your computer screen to ensure the tracking image is clear. A microfibre cloth, like those used on reading glasses, should do the trick

1. Make sure your computer screen doesn’t have shiny light reflecting off it. This can also obscure the tracking image
2. Try changing the size of the image on your computer

Try zooming in or out of the tracking image on your computer. You can try using command+ or command- on a Mac computer to zoom in/out of a webpage.

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