‘Cash’ by Mandy Ord

Published as part of *Going Down Swinging Edition #41*

‘Cash’ is a three-page comic.

# Page one

## Visual description of panel one

A woman in a cap (the narrator) walks down the street. A sign next to her reads ‘9km round trip’.

### Text

I decided to start walking to the shops instead of driving.

## Visual description of panel two

The narrator spots the silhouette of another person, beside which an illustrative textbook reads ‘walking in the middle of the road’. A magpie warbles in the foreground.

### Text

Dodging warbling magpies caught up in their own thoughts I did see the occasional human.

**Visual description of augmented reality artwork**

When you hold your phone over panel two, you see the magpie animate and tilt its head back and forth as it warbles. It’s mouth opens and wavy lines emit from it’s mouth to show the sound of the warbling.

## Visual description of panel three

The narrator passes by the other pedestrian. There is a thought bubble beside her head, which reads ‘ha! Reminds me of something from the Walking Dead.’

### Text

Ha! Reminds me of something from the Walking Dead.

## Visual description of panel four

The other pedestrian appears to hunch and ooze. A speech bubble by its head reads ‘Grrahh’. The narrator waves. A speech bubble beside her head reads ‘Hey’.

### Text

Grrahhh

Hey

# Page two

**Visual description of panel one**

A person looms uncomfortably away from us. A speech bubble beside them reads ‘hello’. An arrow between our perspective and their face is labelled ‘1.5 metres’.

### Text

Since the pandemic began I’ve been more aware of the changing nature of footpath etiquette.

## Visual description of panel two

The narrator watches from the background as in the foreground, two silhouettes of children squabble over a packet of lollies.

### Text

When I arrived at FoodWorks two kids outside were madly ripping into a pack of lollies.

## Visual description of panel three

A close-up of a woman (the shop attendant), mask pulled away from her mouth, spittle flying. A speech bubble next to her head reads ‘SHARE IT’.

### Text

The shop attendant meanwhile had come out from behind the counter yelling ‘SHARE IT!’

## Visual description of panel four

A close-up of a woman (the shop attendant), releasing her mask back onto her face. A sound effect next to it reads ‘THWACK’.

### Text

She greeted me warmly and then snapped the mask back over her mouth.

# Page three

**Visual description of panel one**

The shop-attendant, now masked again, stares at the narrator intensely. A speech bubble next to her head reads ‘cash or card?’

### Text

After picking up some goods I was asked a question with serious eyes. ‘Cash or card?’

## Visual description of panel two

The narrator in close-up, looking bewildered, with a thought bubble next to her head that reads ‘SHIT! Are people still using cash?’

### Text

And I thought to myself, shit! Are people still using cash?