

#25

GOING DOWN SWINGING

The publishers of literary
Going Down Swinging
enjoyment, wordplay and
poets and spoken word

A double cd
spoken word with
two parts
Part I Australia
Part II International

Copies may be obtained
from good bookshops

Double spoken word CD





Illustrations by Tai Snaith

Disc One: New Australian Spoken Word

1	Saturday	St John's Ambience	4:01
2	The Breakfast Of Meanness	Jeff Payton & Rod Collins	3:43
3	I Am So Sick Of My (Self) Or Cinema Is Dead (For Godard)	Klare Lanson	2:06
4	Leaving The School @ Lunchtime	rob walker	2:42
5	On Middle Class Poverty: The Poet	Patrick Jones	0:12
6	[t]he broken	AstroTurf	3:52
7	Water Devolution	Zenobia Frost	3:16
8	Arrangements To Be Made	Michael Vidale	2:49
9	That's A Tough One	dustspec	4:40
10	Life On Mars?	Emilie Zoey Baker	2:22
11	Scotch On My Socks	Brad Armstrong	1:24
12	Crime Wave	alicia sometimes	2:49
13	The Girl Next Door Cuts Paper	Anna Liebzzeit	3:54
14	Narwhal	Jayne Fenton Keane	4:10
15	The Chewing Gum Of Hate	David Thrussell	2:38
16	Elegies	Patrick Boyle	2:26
17	Big Fat Clouds	Nathan Curnow	2:37
18	I Live For The Whirlwind	Emma Armstrong	0:59
19	Bliss	Graham Nunn	0:59
20	Kites	David "Ghostboy" Stavanger	1:45
21	30 Weeks	Suzanne Jones	2:03
22	I Spit The Teeth Out	Libby Angel	1:13
23	Galoshes	Cooknkitch	Secret track - "disc end" by Peter Murphy
24	Illness	& Settle Down Sound System	3:51
25	Disappointment Is The Evil Bunny Of Misery's Best Friend	David McCoey	1:16
		Sean M Whelan & The Mime Set	8:21

Disc Two: New International Spoken Word

1	Subliminal Puppy	Edwin Torres	1:42
2	August Nights	Heather Taylor	0:45
3	Some Horse	Ventriloquist	2:32
4	The Second Pass	Taylor Mali	3:39
5	Minotaur	Edwin Torres	4:06
6	Horses	Victoria Stanton	3:38
7	Shoppingcenter	Aheadahead	4:21
8	Moratorium	Ray Succre	1:54
9	Souvenirs	Ape Has Killed Ape!	3:43
10	The Branch	Grá Linnaea	4:13
11	Is That A Want Wanting?	Edwin Torres	2:30
12	Bambiraptor	Carol Jenkins	1:40
13	Fire Hot Are The Deserts Of Men	Ian Ferrier	3:04
14	Hay	Andrew Martrich	1:31
15	Last Life When I Was EVE	Lady Gaby	2:18
16	She Dreams Of Wild Horses	Fortner Anderson	7:00
17	Water Rhapsody Interlude	Wayne Wolfson/Mars Syndicate	2:03
18	Reparation Song	Symurai	3:10
19	13 Teeth (Peacock & Pig)	Mark Gwynne Jones & the Psychicbread	10:25
20	Ten	Victoria Stanton	4:30



Going Down Swinging is a weird kind of beast. A literary journal? Well I guess so, but one that breaks boundaries; one that's not scared of stepping out of time (while keeping attuned to its own internal rhythm). "Natural as dancing to a heartbeat," Bob Holman once wrote—it's just now, we've got an arrhythmia.

Since Issue #1, with its Ned Kelly cover, to #13 with its CD celebrating the late great Jas H Duke, GDS has always been representing the literary underdog. We are what you make us (well, with a bit of editorial nipple-tweaking thrown in for good measure). GDS grows in strange new ways with each issue and we're marking #25 with a spoken word spectacular. With the help of friends and colleagues from near and far we're able to stimulate you with aural adventures from around the globe.

The voices on these CDs are provoking, funny and more than a little bit freaky. Much of the international CD seems to congeal around the dark nature of an impaled wound, where poetry branch and soft tissue meet. Beautifully strange; while the range of Australian work is staggering in its breadth and a tribute to our literary depth.

For the possibility of being part of this, I'd like to thank the many great writer-performers who submitted to this issue. Closer to the editorial home, I'd like to thank Tai for the fabulous artwork and Lisa, my co-editor, for the beautiful design. Finally, I'd like to thank all those who've been part of the GDS project—all those who've opened the doors to a staggering amount of writers, and who've given the public a much broader take on what's happening in literary circles. To Kevin, Myron and all the gang ... Huzzah!

I hope you get many chances to listen to these CDs as you sun yourself on the deck or warm yourself in front of the fire, as you drive across town, as you cook your lover's favourite dish, or as you entertain no thought at all (but those that these writers ignite for you).

Steve Grimwade

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Recently I had a four-hour drive to do solo, and I took along with me the CDs of this issue of *GDS*. In between singing along to Prince (come on, I know you do) I listened right through. It is a full-colour journey through states and across time zones. Some stories fester, like rain-splashed fields, some excite like wave-hassled dunes, some bother like hushed conversations around the kitchen table.

I've known some of these voices for a while, and the reason they're on these CDs is that their work got under our skin and wouldn't let us be. They've grown and they are pushing themselves, and us, into new places. Some are new voices, fresh voices, surprising voices. All of the artists on these CDs are united by their passion.

Throughout that car journey I laughed, I cried, I frowned at the CD player, I got lost in existential philosophical thought (brought on by Victoria Stanton's kicked horses, or Edwin Torres' clouds that look like belt buckles holding up pants of sky, or Ghostboy's small gay dog, or Patrick Jones' un-Australian poet). I might have missed my turnoff, but I never got bored.

Magazines and journals like *GDS* follow the trends of the times, but they also lead them. With this spoken word issue we are standing up, steady on the column of books, recordings, radio shows and live performances that have poured out of creative minds around the globe over the past 25 years, and more, and we're shouting, "Oi! Spoken word is alive and kicking publishing butt! It's creative, it's forceful, it's bona fide, and we've got it right here for you, so listen up!"

It's been an exciting and harrowing journey pulling this together, a steep and interesting learning curve. Thanks to Steve for answering my dumb questions even as he was on his own learning curve with a new son. Thanks to all the incredible poets I'm meeting every day. I hope you enjoy this issue as much as we do. It's not a CD to go to sleep to—which makes it a great companion on a long drive.

Lisa Greenaway



Disc One: New Australian Spoken Word

16

Allan's Australian Music Books No 45.

"Sound off."

March.

JOHN PHILIP SOUSA.

The image displays a musical score for the piece "Sound off." by John Philip Sousa. The score is written in 2/4 time and consists of four systems of music, each with a treble and bass staff. The first system includes dynamic markings of *ff* and *tr*. The second system includes a *p* marking. The third system includes a *f* marking. The fourth system includes a *ff* marking. A parrot is illustrated sitting on a nest of tangled musical notes, with a microphone positioned in front of it. The page number 16 is located in the top left corner.

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Saturday — Don Walker & StJAM



Written & spoken by Don Walker. Music composed by Michael Vidale & Ian Hildebrand. Michael Vidale — Electric Bass; Ian Hildebrand — Electric Guitar. Produced by Michael Vidale StJAM. Engineered by Don Walker & Ian Hildebrand.

Cultured in a vat of cheap whiskey and Brylcreem StJAM walks the night. part bush zombie, part grease and oil change ... He and Walker meet like a match on a matchbook one moonless night at a Johnny Garfield show. Is Saturday a single brief flare, then nothing but a ribbon of smoke mapping the Revesby breeze, or does it illuminate a room full of av-gas? Only the next nanosecond will tell. (Arf arf!)

The Breakfast Of Meanness — Jeff Payton & Rod Collins



Lyrics by Jeff Payton. Music by Rod Collins. Engineered by Steven Schram. Vocal — Jeff Payton; Guitars, Mandolin, Bells, Percussion — Rod Collins; Slide Guitar — Brad Taylor; Bass, Bells — Clinton Davis; Piano — Rachel Lesley; Drums — Ryan Buesnell. Recorded at Bakehouse Studios, North Fitzroy, April 2004.

Jeff Payton, a poet from Ohio, and Rod Collins, a Melbourne musician, met in 2002 in the poetry class as part of RMIT's Professional Writing and Editing program.

They collaborated on What Would Andy Say? for Going Down Swinging 2002, and now develop ideas via email, as Jeff lives near New York.

I Am (So Sick Of My Self) Or Cinema Is Dead (For Godard) — Klare Larson



Written, composed & produced by Klare Larson at Stella Studios, Melbourne, 2006. Developed from a *Going Down Swinging* performance commission, 2006.

Klare Larson works with poetry, sound and live art performance, fusing her words with electronic music, moving imagery, mobile film and voice-effecting technology to create experimental works reflecting aspects of contemporary culture. She has performed throughout Australia and in New Zealand, London, Berlin and New York. Klare has released an independent debut album Every Third Breath, and completed an artist in residency at FRUC in France. Her poetry is published globally on radio, web and for the page. [klarelanson.net] [Photo: Lars Wittiger]

Leaving The School @ Lunchtime — rob walker



Words by rob walker. Music composed/played by rob walker using Garageband in The Study Studio. Cherry Gardens, SA.

rob walker is a cynical poet/writer who enjoys teaching music and drama to uncynical children. His poems have been published widely in poetry journals, anthologies, websites and other media in Australia, NZ, UK, Ireland, Canada and the US, including Best

Australian Poems 2005 (ed. Les Murray), ABC radio's PoeticA, and in the collections micromacro (Seaview Press, 2006) and sparrow in an airport (Friendly Street New Poets Ten). A chapbook collection of poems on fear and anxiety called phobiaphobia is soon to be published by Picaro Press.

[www.users.bigpond.com/robwalker1]

On Middle Class Poverty: The Poet — Patrick Jones



Written & spoken by Patrick Jones. Recorded August 2004 in Nowra, NSW.

Patrick Jones is an artist, writer, poet, filmmaker and editor. His work has appeared in Artlink, Stencil Revolution, Meanjin, Cordite, Arena, The Material Poem, Going Down Swinging, White-Ant, The Age and the Sydney Morning Herald. His street art practice ranges from parkour to text-based stencils, posters and physical graffiti.

[t]he broken — AstroTurf



Words by Peter O'Mara. AstroTurf are: Peter O'Mara — Vocals; Chrissie Smith — Acoustic Guitar; Lizzie Gamble — Drum; Irene Salmont — Tabla; Dave Marshall — Bass. Recorded & engineered by Dave Marshall, Panting Dog Studios, Franklindorf, 2007. Music by Dave Marshall.

AstroTurf are a small-town outfit with small-time aspirations. Gathered at Panting Dog Studio in Franklindorf, AstroTurf pushed back the lounge room furniture to create this unique sound. Recently, AstroTurf performed live at the local performers night at The Palais in Hepburn Springs to moderate acclaim.

Water Devolution — Zenobia Frost



Written & spoken by Zenobia Frost. Music written, performed & produced by Timothy Tate. Recorded by Timothy Tate at Flying Monkey Studios, Brisbane, 2007.

Zenobia Frost chases rainbows. She has recently been published in Voiceworks, SpeedPoets and Forbidden Fruit. Timothy Tate is an artist and classically trained musician who aims to bring the curious theremin to a wider audience. Tim and Zen

study, work and dream in Brisvegas. This is their first project as a duo.

Arrangements To Be Made — StJAM



Written & spoken by Michael Vidale. Music composed by Ian Hildebrand. Recorded by Ian Hildebrand & Michael Vidale. Produced & mixed by Michael Vidale StJAM. Ian Hildebrand — Electric Nylon String Guitar; Michael Vidale — Chapman Stick.

80's Aussie chap travels to the United States and Beyond ... all the while pondering the logistics and perhaps a little fun

That's A Tough One — dustspec



Written & produced by dustspec.

dustspec (aka Phil Norton) is a textfusion artist, who freely combines text with visual art, music and digitalia to create hybrid pieces. He collaborated with dance sensation Sonicanimation on the Triple J hit This is Not a Love Poem. In 2005, he won the Vanguard LiterARTure Award and in 2006, the Newcastle New

Media Poetry Prize. [www.dustspec.com]

Life On Mars? — Emilie Zoey Baker



Recorded live by Sean M Whelan in 2007 at *Liner Notes #1: David Bowie's Hunky Dory*, the first in *Babble's* series of tributes to classic albums.

Published internationally, she is a ten-time slam champion and winner of numerous awards, including the 2006 World Performance Poetry Cup. Her work has been heard on national radio and television, and her published work includes the anthology She wore the sky on her shoulders (Hit And Miss Publications). [www.myspace.com/emiliezoezbaker]

Scotch On My Socks — Brad Armstrong



Words & music written & performed by Brad Armstrong 2007. Produced by Brad Armstrong.

Brad (or "B-rad the unbreakable B-boy", as he is known to his homies) is a hipster from a secret government agency gene-pool-breeding-cult, seeking to create the ultimate poet who is fundamentally unable to break dance. Brad also sings and plays in psychedelic rock sensation The Sugarfree Masons [www.myspace.com/sugarfreemasonz]

Crime Wave — alicia sometimes



Written & spoken by alicia sometimes. Music & production by Matt Dufty, Bootfull Audio.

alicia sometimes is a Melbourne poet/writer/musician. She is co-host of 3RRR's spoken word and books show, Aural Text, and has performed at many festivals and venues both locally and internationally. She has also performed in front of fish, on a tram, across the Nullarbor, with a stuffed horse and on ABC TV's Sunday Arts. Her topic on ABC TV's Einstein Factor was

The West Wing. [www.aliciasometimes.com]

The Girl Next Door Cuts Paper — Anna Liebzeit



Music & lyrics by Anna Liebzeit. Recorded & performed by Anna Liebzeit.

Anna Liebzeit wrote and recorded a swag of stuff after an accident which left her pretty cooped up. By creating characters more wrecked than she was, she was able to move through this period with ease and grace. Working this way led to the creation of the infamous Dr. Bikini. [annaliebzeit.com]

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Narwhal — Jayne Fenton Keane



Produced, written & composed by Jayne Fenton Keane. Narration by Shelagh Smith.

Jayne Fenton Keane is the author of three poetry books; PhD candidate, and the recipient of several awards, scholarships and fellowships, including a Research Fellowship at the Ornithology and Bio-Acoustics Laboratories at Cornell University in 2005. Residencies — including Taiwan, Malaysia, and Atlantic Centre for the Arts — have given her practice and scholarship a global and interdisciplinary focus.

The Chewing Gum Of Hate — David Thrussell



Lyrics & music written by D. Thrussell (Mushroom Music) 2007. Taken from the forthcoming book/album *The Fetid Fungi*.

The world knows David Thrussell (if it knows him at all) as the creator of a seeming multitude of obscure recordings (Snog, Black Lung and Soma amongst others) and film scores (The Hard Word, Thunderstruck etc). It may or may not soon know him as an author of unhinged children's tales for a particularly deprived kind of adult. He is, to be frank, an odd little man. [www.myspace.com/snogtheband] [www.myspace.com/blacklung01] [www.worldwentdown.com/omni]

Elegies — Patrick Boyle



Written & spoken by Patrick Boyle. Keyboard — Justin Godden. Produced by Baz Daly.

The last poem of a longer soundscape entwining three poems to lost friends: Sandon McLeod, Shelton Lea, Amanda Wilson. Elegies is from an as yet unreleased second album Patterns in the Shimmer. [Photo: Don Wan]

Big Fat Clouds — Nathan Curnow



Written & spoken by Nathan Curnow. Recorded by Leigh Marriot. Music composed & arranged by Michael Wallace. Music performed by students of Portland Secondary College, recorded at Portland Secondary College.

Nathan Curnow's first book No Other Life But This was published in 2006 by Five Islands Press. He is currently funded by the Australia Council, writing a collection of poetry based on his experiences sleeping at haunted sites around the country. [www.nathancurnow.bigblog.com.au]



I Live For The Whirlwind — Emma Armstrong



Written & spoken by Emma Armstrong 2007. Produced by Brad Armstrong.

Having written a book for her honours degree in professional writing, Emma used to enjoy living inside her imagination as a revved-up superhero. In real life, after emerging as a survivor of the corporate publishing world, Emma is crazy and broke, but happy. She spends her time drinking, creating zines, travelling and writing for your reading pleasure.

Bliss — Graham Nunn



Voice — Graham Nunn: Slide Guitar — Sheish Money. Recorded live at *SpeedPoets*. The Alibi Room. Brisbane. Additional sounds by Lisa Greenaway.

Graham Nunn is interested in the internal structure of cities. He is the current Director of The Queensland Poetry Festival and co-founded Queensland's newest publisher of poetry, Small Change Press. He has published four collections of poetry and all are available by emailing the author at geenum@yahoo.com.au.

Kites — David "Ghostboy" Stavanger



Words by David Stavanger: Voices by Ghostboy & Suzanne Jones. Music composed & produced by Leah Barclay. Recorded at BMI studios March 2007.

Ghostboy — audiences have no protection from this beautiful/ugly performance infection. The words of poet David Stavanger / fed through the voice of a strange and puzzling piece of humanity. Kites are not safe by moonlight. [www.ghostboy.com.au] For more current disease updates head to: [www.myspace.com/holyghostboy]

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this duo n

weeks — Suzanne Jones



Music & Flute: Susan Shade. Produced at BMI Studio by Leah Barclay

Suzanne Jones fell Pregnant & Tongue Tied. 30 weeks later she gave birth to this piece. Accompanied by seZsu sister Susan Shade on flute, this piece whispers the sacred incantations of impending motherhood. [www.myspace.com/suzanne_jones] [www.myspace.com/sezsensemble]

Spit The Teeth Out — Libby Angel



Words by Libby Angel. Composed & produced by Klare Lanson at Stella Studios, Melbourne, September 2006

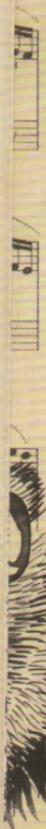
Libby Angel made a scant living as an aerialist before returning to Melbourne to undertake a PhD in English Literature. Her poetry has been published in The Age, Overland and Hecate, has appeared on Connex trains and been broadcast on PoeticA for Radio National. Her first collection, Stealing, was published by Wakefield Press in 2005 and her novella, Life Before Plastic, forthcoming from Vignette Press. [Painting by Mick Vover 2007]

loshes — Cooknkitch & Settle Down Sound System



Written by J.Cook, I.Buchan, R.Wilmott, J.Ahearn. Recorded by I.Buchan at The Frequency Lab & 106. Mixed & produced by I.Buchan at The Frequency Lab. [www.thefrequencylab.com]
Settle Down Sound System: Ryan Wilmott — Guitar; Josh 'Lampshade' Ahearn — Bass; Chris Hancock — Saxophone; I.Buchan — Melodica, Rhodes, Organ, Drums.

Cooknkitch (Jess Cook) is a cheeky artist flexing poetic expression in word, visual, performance and musical art. She has hooked up with fellow Frequency Lab resident, Settle Down Sound System (Iain Buchan), to create this down tempo tasty tune. Seeking the genuine via innovation, duo make a brilliant combo of poetry and dance-floor therapy.



Illness — David McCooley



Written, recorded & spoken by David McCooley.

David McCooley is a poet, critic and academic. His first collection of poems, Blister Pack, won the Mary Gilmore Award in 2006, and was short-listed for four other major awards. David's 'audio poems' (poetry with original music) have appeared on the internet and have been broadcast on 3RRR and Pulse FM.

Disappointment Is The Evil Bunny Of Misery's Best Friend — Sean M Whelan & The Mime Set



Sean M Whelan – Voice; Justin Avery – Guitar; Jonathan Shannon – Organs; Andrew Watson – Kalimba; Chris Chapple – Drums. Text written by Sean M Whelan. Music written by Shannon, Avery, Watson, Chapple, Wareing.

Recording engineer: Nao Anzai. Mixed by Chris Chapple & Andrew Watson.

Sean M Whelan & The Mime Set have been performing together since their debut at the 2005 Melbourne Fringe Festival. Their collaboration is a blending of surreal romantic poetry with textured cinematic musical landscapes. [www.myspace.com/deathtoyourdreams] [www.myspace.com/themimeset]

The End Is Near — Peter Murphy



Produced by Peter Murphy & F.oose Productions. [www.users.bigpond.com/yelchee] Recorded & mixed, 2007, by Harry Williamson at Spring Studios. [www.springstudio.com.au] Taken from the CD *Alert/Alarm*.

Peter Murphy writes poetry, short stories and plays, performs sound poems and takes photographs. His books include Snapshots (poetry) and The Moving Shadow Problem (stories). Peter's most recent CD of sound poetry is Alert/Alarm. (F.oose Productions, PO Box 277, Clifton Hill, 3068 Australia).

Subliminal Puppy — Edwin Torres



Produced by Edwin Torres & John Noll. Recorded & mixed at Retromedia Sound Studios. Arrangement by Edwin Torres. Music by Telepathic Swarm: Bob Vacarelli — Drums, Metal, Toys, Electronix; Adam Vacarelli — Bass, Xylophone; Jon Francis — Saxophone, Violin; Erik Major — Ukelele. Percussion, Piano, Charanga, Shakers.

Edwin Torres, from New York City, is a bilingual poet rooted in the languages of both sight and sound. His books include The PoPedology Of An Ambient Language (Atelos Books),

In The Function Of External Circumstances (Spuyten Duyvil Press) and The All-Union Day Of The Shock Worker (Roof Books). His debut CD Holy Kid (Kill Rock Stars) was included in The Whitney Museum Of American Art's exhibition The Last American Century. He is currently co-editor of the poetry DVD journal Rattapallax and his radio show Live Nude Radio Theater can be heard on WPS1 Art Radio [www.wps1.org]

August Nights — Heather Taylor



Written & spoken by Heather Taylor

Heather Taylor is a Canadian writer and educator, whose writing has been published and performed throughout Europe, Asia & North America at The British Library, RADA, Camberwell Arts Festival, Harrow Festival, Glastonbury, Kala Ghoda (Mumbai, India) and the Aryan Islands Arts Centre (Inis Oirr, Ireland).

She is a member of Malika's Poetry Kitchen and her full collection horizon & back was published by Tall Lighthouse. [www.heathertaylor.co.uk]

Some Horse — Ventriloquist



By C.Redmond & J Dowling. Vox — Chris Redmond; Guitar — Jon Dowling; Bass — Riaan Vosloo. Mixed by Chris Redmond & Olly Keen.

Ventriloquist (aka Chris Redmond) is a poet, musician and producer. His creations are a slippery fusion of weird stories, soulful songs and broken beats, fashioned from old photos, conversations with strangers, buckled bike wheels and other things he can remember.

He lives in London. [myspace.com/ventriloquistmusic]

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The Second Pass — Taylor Mali



Written & spoken by Taylor Mali. Produced & arranged by Emil Brikha.

Taylor Mali is a former teacher turned fulltime poet. Based in New York City, he was one of the original poets to appear on the HBO series Def Poetry Jam. He is also the only person to have won the National Poetry Slam Championship four times.

[www.taylormali.com] [Emil Brikha — www.IQP.se]

Minotaur — Edwin Torres

Produced by Edwin Torres & John Noll. Recorded & mixed at Retromedia Sound Studios. Music & arrangement by Telepathic Swarm.

Horses — Victoria Stanton



Words & music by Victoria Stanton. Additional Drums & Tambourine by Christian Richer. Recorded & produced by Christian Richer at Kinnta Studio, Montreal, July 2006.

Victoria Stanton is a performance artist living in Montreal, Canada. She has presented text-based, visual and relational time-based work, as well as performance videos, in Canada, the U.S., Europe, Australia and Japan. She is the co-author with Vincent Tinguely of Impure: Reinventing the Word (conundrum press, 2001).

Shoppingcenter — Aheadahead



From the album *High Status & Continued Success in the Ongoing Battle for Power and Prestige*. Michael Lee Burgess — Words: Henrik Sundh — Sounds.

*The paradigmsevering duo Aheadahead consists of Michael Lee Burgess and Henrik Sundh. Previously, Burgess has written the critically acclaimed collection of short stories *Ok, Here's the Story* and has been an active part of Denmark's spoken word scene since his arrival from the US in 1999. Sundh is known from the boundary-breaking*

bands Autofant and Tys Tys. [www.aheadahead.net]



Moratorium — Ray Succre



Written & spoken by Ray Succre 2006.

Ray Succre lives on the Oregon coast with his wife and baby boy. He has begun to publish his work at a more social level. He has published in Aesthetica, Raunchland, and The Book of Hopes and Dreams, and is a winner of the Adroitly Placed Word award, for spoken word

Souvenirs — Ape Has Killed Ape!



Words — Emily Gray. Music — Tim Croston & James I. Robson.

Recorded March 2007 in Oxford, UK, by Ape Has Killed Ape!

AHKA! renounce 2% of their DNA and comport themselves with a mellifluous angularity. Tender, claustrophobic prose is combined with a minimum of scruffy beats, toy glockenspiel, cornet and mandolin, none of which require the use of opposable thumbs

The Branch — Grá Linnaea



Written & spoken by Grá Linnaea

Grá Linnaea lives in an intentional community in the Northwest United States. He shares his space with, amongst other things, his wife, the fabulously talented author Jennifer Linnaea, and a cat. In his many working lives he has been a recording engineer, graphic designer, counsellor and guitarist in a touring heavy metal band. He currently works as a composer and teaches classes on how to be happy. [www.gralinnaea.com]

Is That A Want Wanting? — Edwin Torres

Produced by Edwin Torres & John Noll. Recorded & mixed at Retromedia Sound Studios. Arrangement by Edwin Torres. Music by Telepathic Swarm.

Bambi



Fire H



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[Photo by

Hay —



Bambiraptor — Carol Jenkins



Written, performed & produced by Carol Jenkins

"The fossil Bambiraptor's strange detour into the evolution of dexterity, and its dissonant name, gave me this rave by Blanche (A Streetcar Named Desire) — here she makes a play for Bambiraptor believing his tough and powerful persona is lined with tenderness, like Stanley. For me fossils have much mythic potential." [Photo: Janet Swain 2007]

Fire Hot Are The Deserts Of Men — Ian Ferrier

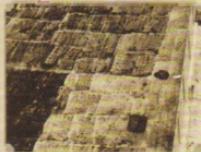


Adapted from a poem of the same title by Ian Ferrier. Voice by Ian Ferrier with music by Pharmakon: Kris Mah — Guitar; Doug Stein — Percussion; Jon Stein — Laptop. Recorded at DNA Studios by David Sturton. Mixed by Jon Stein. Works by Ian Ferrier are represented by SOCAN

Ian Ferrier is an internationally known poet and spoken word performer from Montreal, Canada. He performs with Pharmakon, a musical improv collaboration

featuring Doug Stein on percussion, Jon Stein on bass and laptop, and Kris Mah on guitar. Fire Hot are the Deserts of Men will be featured on Ian Ferrier's upcoming CD What is this Place (Bongobeat Records 2007). [Photo by Phil Norton]

Hay — Andrew Martrich



Music composed & performed by Union Whale.

Andy Martrich lives in Brooklyn, New York. He is the author of two chapbooks and his poems have appeared in BlazeVox, JAAM, Contrary Magazine, Boston Literary Magazine, American Dissident and other journals. Aside from writing he enjoys making analog and field recordings, and playing various instruments. He is the editor of mid|rib. [Photo: Lola Galla]



Last Life When I Was EVE" — lady gaby



Text written by lady gaby (aka Gaby Bila-Günther). Berlin 2005. Sounds by imaginationandmymother: Olivia Pisani & Susan Hawkins, London 2007.

Gaby Bila-Günther aka lady gaby, is a published writer whose reviews, poetry and nonfiction articles have appeared in Australia, Norway, Sweden, USA, Germany, and England. She curates the monthly performance and poetry show, FUEL in Berlin and writes for [www.dorjdisco.de] the column: lady gaby's world. [www.myspace.com/ladygaby]

[www.myspace.com/imaginationandmymother]

She Dreams of Wild Horses — Fortner Anderson



Poem & voice by Fortner Anderson. Music by Michel F. Côté. Additional voice by Jaimie Wright. Original audio publication: *six silk purses*. Wired On Words (WOWCD09) Montreal, 2006.

Fortner Anderson lives in Montreal, Quebec. Known for the performance of his poems, he is a founding member of the Canadian spoken word movement. His first solo CD, sometimes I think appeared in 2000, his second solo disc, six silk purses in 2005 and his cd single he sings in 2006. [www.fortneranderson.com] [Photo: Festival voix d'amériques]

Water Rhapsody Interlude — Wayne Wolfson/Mars Syndicate



From the CD *Midnight Latitudes*. Con Troppo Records, 2006.

Wayne Wolfson is a California based author. He collaborated with Mars Syndicate on the aural noir movie titled Midnight Latitudes. Told through music, spoken word, song and ambient soundscapes, the story revolves around a main character known only as The Detective. More information on Wayne and his art can be found at his site Terrible Beauty: [www.waynewolfson.com] [Photo: Wayne Wolfson]

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Comparisons Song — Symurai



Recorded live on 15/03/07 at The Leeds Young Authors 4th Annual Poetry Slam 2007. The Twilight Café, Leeds. Engineer — Baby T Soundsystem. Producer — Paul Murphy Productions.

Symurai (Simon Murray) used to work in advertising. In an attempt to redeem his soul he is now writing his first book. Kill Yourself Now: True Confessions of an Advertising Man. A poetry collection. CD and political comedic musings will follow ... Comparisons Song gives "I Love" to Robert Nesta Marley. [www.symurai.com]

Peacock's Teeth (Peacock & Pig) — Mark Gwynne Jones & The Psychicbread



Live at Sheffield City Hall. UK. October 29th, 2006. Engineer: Paul Hopkinson. MG Jones — Vocal, Windpipe; Deb Rose — Piano, Djembe; Nick the Hat — Voice, Percussive FX; John Thorne — Kit, Djun Djun & Windgong

Engaging and energetic performers. Mark Gwynne Jones and the Psychicbread are well known for surreal, mind-altering poetry with an almost music-hall edge. Their album In the light of this (Route 2007), a fusion of vivid poetry and roots music, is available from [www.psychicbread.org] "Shakespeare wouldn't approve, he'd just be jealous" Mixmag.

Peacock's Teeth — Victoria Stanton

Lyrics & music by Victoria Stanton. Additional Tambourine by Christian Richer. Recorded & produced by Christian Richer at Kinnta Studio, Montreal, July 2006.



Thank you, Linda Lucas & everyone at Arts Victoria; Nicola Evans & everyone at the Australia Council; Kath Letch & everyone at 3RRR; Aimee McComiskie & everyone at EFTel; Dustin & Dylan at Madman Printing; Adam Dempsey at Deluxe Mastering; Natalie Crupi & the team at Oh! Traveller Publicity; all our friendly neighbourhood writers' centres; Alicia Sometimes, Adam Ford & Anna Hedigan; Tai Snaith for delighting our eyes; all the spoken word artists herein, delighting our ears; Lucy Broome for lending us some necessary tools when ours broke; all those who've helped *GDS* from idea to object for some 27 years; & you — yes, you, with your sophisticated, foxy & discerning ears. Thankyou for supporting the independent press.



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GDS is proud to be a founding member of the Small Press Underground Networking Community (SPUNC). For more information on how SPUNC is changing the world of independent Australian publishing, visit [www.spunc.com.au].



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Submit

Going Down Swinging accepts submissions from writers, comic illustrators and spoken word artists from around the world. For full details on how to submit you must visit www.goingdownswinging.org.au to download a submission cover sheet. Submissions for #27 will open in the latter part of 2007.

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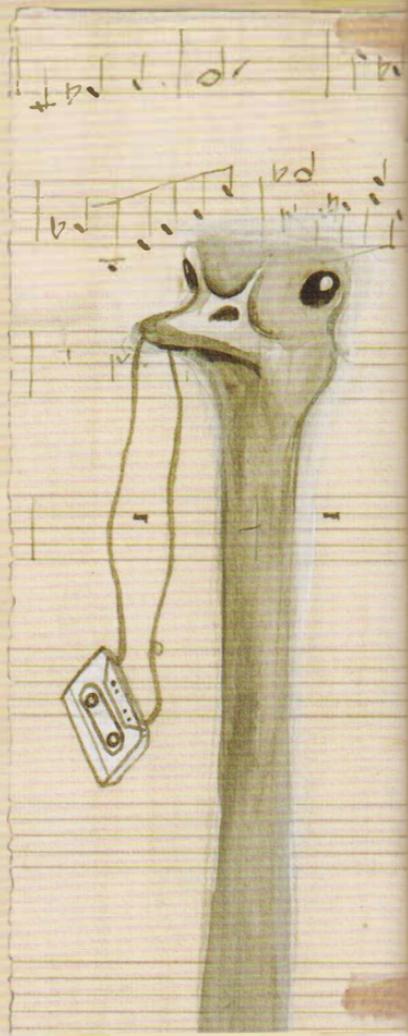
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